AGENDA

WITH OUR DEEPEST APPRECIATION

Arts & Democracy is supported by The Greater New York Arts Development Fund of the New York City Department of Cultural Affairs, and Decentralization Program of the New York State Council on the Arts, both administered in Kings County by the Brooklyn Arts Council (BAC). Arts & Democracy is also supported by City Council Member Brad Lander, the Joan Mitchell Foundation, New York City Cultural Agenda Fund and the Robert Rauschenberg Foundation.

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Thank you to Groundswell, Reel Works, and Spaceworks for hosting us in their spaces.

Thank also to amalia deloney, Kathie deNobriga, Jesus Gonzalez, Tamara Greenfield, Ryan Gilliam, Michael Hickey, Julia Hillman Craig, Bonnie Norlander, Paul Parkhill, Mateo Pisciotto, El Puente, John Williams, our volunteers, and everyone who participated in the workshop!

Our food today comes from neighborhood restaurants: L’Albero dei Gelati, Dizzy’s Diner, Root Hill Cafe, and Zaytoons.

The Cultural Organizing for Community Change team is:
Caron Atlas, Arts & Democracy Director and NOCD-NY Co-director
Raquel de Anda, Workshop Producer
Thomas Oesau, Workshop Coordinator and Graphic Designer

The installation is from the Museum of Impact.

Arts & Democracy helps build a movement of work that cross-fertilizes arts and culture, participatory democracy, and social justice. We do this through cultural organizing, capacity building, artist residencies, and by shaping policy and creating spaces for reflection and connection. Our focus is on historically disenfranchised communities. We put arts and culture on agendas where it hasn’t been before, connect artists, activists, and policymakers who wouldn’t otherwise know each other, and create the connective tissue and generative environment needed for transformative collaborations to succeed.

www.artsanddemocracy.org, email: info@artsanddemocracy.org
Facebook: www.facebook.com/ArtsandDemocracy, Twitter: @artanddemocracy

Naturally Occurring Cultural Districts NY (NOCD-NY) is a citywide alliance that has joined together to revitalize NYC from the neighborhood up. The NOCD-NY Steering Committee includes ARTs East New York; Arts & Democracy; Bronx Council on the Arts; Dance Theater Etcetera; Fourth Arts Block; Greenpoint Manufacturing and Design Center; The Laundromat Project, El Museo del Barrio; NY Chinatown History Project; THE POINT CDC; El Puente; Queens Museum; Staten Island Arts; Urban Bush Women; and at large members Maria Bauman, Gonzalo Casals, Tamara Greenfield, Betsy Imershein and Anusha Venkataraman.

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Facebook: www.facebook.com/nocdnyc, Twitter: @nocdnyc

CULTURAL ORGANIZING FOR COMMUNITY CHANGE

Sunday, Nov 22, 2015, 9:30am-6:00pm
Reception 6:00-7:00pm
540 President Street, Brooklyn, NY
Room locations: Groundswell, Suite 1A; Reel Works, Suite 2F; Spaceworks, Suite 2E
(all full group sessions take place at Groundswell)

ARTS & DEMOCRACY NOCD-NY

AGENDA

9:30-10:00 Registration and Gathering

10:00-10:50 Welcome, Introductions, and Mapping the Room
Caron Atlas, Arts & Democracy and NOCD-NY
Kathie deNobriga, Arts & Democracy

10:50-11:25 Cultural Organizing Framework
amalia deloney, Arts & Democracy

11:25-11:30 Announce Session 1 Case Studies and Workshops

11:35-12:45 Session 1 (four options, choose one)

• Arts, Culture and Public Housing Communities
(two case studies)

Art Creates Community. Community Creates Change.
Sharon Polli and Claudie Mabry, Groundswell
Casita Maria: Artist-led Cultural Initiatives for Community Growth and Change
Christine Licata, Casita Maria
Moderator, Tamara Greenfield, NOCD-NY
• Civil Disobedience and Community Care (workshop)
  Monica Montgomery, Museum of Impact

• Legislative Theatre in NYC: Representation by Improvisation (case study)
  Katy Rubin, Theatre of the Oppressed NYC

• Roots and Rhythms (workshop)
  Melinda Gonzalez & Fernando Garcia of BombaYo
  and student Hilda Massoud

12:45-1:25  Lunch

1:25-1:30  Announce Session 2  Case Studies and Workshops

1:35-2:55  Session 2 (five options, choose one)

• Creative Campaigns for Workers’ Rights (two case studies)
  Popular Technology, Workers’ Rights and Self-Expression
    Michelle Miller, Coworker.org
  Artists and the Fight for $15
    Rachel Schragis and Raul Ayala, People’s Climate Arts
    Moderator, Caron Atlas, Arts & Democracy and NOCD-NY

• Creative Fiction for Community Change (workshop)
  Erick Boustead, Line Break Media
  Nayantara Sen, Race Forward, EmcArts and New York University

• Gowanus: Where Environmental Justice Meets Housing Justice (walking tour)
  Michael Higgins, FUREE (Families United for Racial and Economic Equality)

• Theatre of the Oppressed and Civic Practice (workshop)
  George Emilio Sanchez, Performing and Creative Arts, Department of the College of Staten Island/CUNY and Hemispheric Institute

• Communications for the Can’t Stop Won’t Stop Artist/Activist (workshop and case study)
  Thenmozhi Soundararajan, Equality Labs and #dalitwomenfight

2:55-3:05  Break and return to full group

3:05-3:20  Getting Activated: Physio Expresso
  Chanon Judson, Urban Bush Women

3:20-4:00  Shifting the Narrative Panel
  Ken Chen, The Asian American Writers Workshop
  Kemi Ilesanmi, The Laundromat Project
  Thenmozhi Soundararajan, Equality Labs and #dalitwomenfight
  Betty Yu, US Department of Arts & Culture (USDAC)
  Moderator, amalia deloney, Arts & Democracy

4:00-4:05  Announce Session 3 Workshops

4:10-5:30  Session 3 (four options, choose one)

• Cultural Organizing Lab (workshop)
  Kathie deNobriga, Arts & Democracy

• What is ULURP? How Can Communities Get Involved in NYC’s Decisions About Development? (workshop)
  Mark Torrey and Cassie Ang, Center for Urban Pedagogy (CUP)

• Media in Action: Media and Youth Organizing (workshop)
  Janet Perez, Teresa Basilio, and Karina Hurtado-Ocampo
  Global Action Project

• BOLD and Engaged (workshop)
  Chanon Judson, Urban Bush Women

5:35-6:00  Reconvene in Full Group for Closing

6:00-7:00  Reception