

Examples of Cultural Organizing on Climate Change and Clean Energy



A Resource Guide
provided by The Chorus Foundation

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A Resource Guide

Music and art have always been central to social change. We urgently need new cultural approaches to activating citizens in support of bold climate solutions. Rational analysis and education are not sufficiently unleashing human purpose, courage, and action.

Who is today's equivalent of Bob Dylan helping catalyze the anti-war movement with Masters of War or of Country Joe McDonald when he sang "One, two, three, what are we fighting for?" What would a clean energy Chautauqua look like, with traveling bands, artists, speakers, and education? What choir or band will walk onto a coal field this year in musical protest just as the SNCC Freedom Singers crossed color lines in their defense of civil rights activists in the South?

This resource guide was assembled by Lauren Nutter and Betsy Taylor of Breakthrough Strategies & Solutions on behalf of the Chorus Foundation. It includes samples of creative initiatives designed to engage, pose questions, and ultimately inspire action towards a more just, sustainable, and resilient future. The guide is not comprehensive, but provides inspiring examples of cultural organizing through a range of artistic mediums and venues. Many of these programs and projects are dynamic and changing; others are finished yet in the public domain for use. We hope these tools for public engagement will be helpful to the many organizations, faith based institutions, businesses, and community based groups working for a better future.

This guide was prepared in conjunction with a one day retreat with artists and climate champions held in New York City in November, 2011.

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Multi-disciplinary

Appalshop:

(<http://appalshop.org>)

A media collective documenting and preserving Appalachian culture and tradition while working to improve quality of life. Includes a non-profit multi-disciplinary arts and education center in the heart of Appalachia producing original films, video, theater, music and spoken-word recordings, radio, photography, multimedia, and books.

Voices for a Sustainable Future:

(<http://www.voicesforasustainablefuture.org>)

An organization dedicated to bringing together non-traditional constituencies together in the effort to achieve a sustainable future for the planet and people on it. Their work includes educational initiatives and support for music and art that conveys a long-term message of sustainability and hope.

Oxfam's Climate Hearings:

(<http://climatehearings.org/>)

An effort by Oxfam to document the many stories of those most vulnerable to the impacts of climate change.

Green Maps:

(<http://www.greenmap.org/>)

Green Maps provides an important resource for over 775 communities in 60 countries by mapping green living, nature, and culture.

Green Arts Manifesto:

(http://www.huffingtonpost.com/brendan-smith/a-green-art-manifesto_b_390312.html)

A manifesto written by artists promoting green and recycled arts that lays out a philosophy and practice of the emerging green arts movement.

EcoArts Connection:

(<http://ecoartsonline.org/>)

Helps diverse organizations combine science and art to deepen understanding of climate change and speed the shift to sustainable living.

Eco Art Space:

(<http://www.ecoartspace.org>)

One of the leading international organizations in a growing community of artists, scientists, curators, writers, nonprofits and businesses that is developing creative and innovative strategies to address our global environmental issues.

Life is living:

(<http://www.lifeisliving.org/>)

This group offers a new model for partnerships between diverse and under-resourced communities, green action agencies, and the contemporary arts world. Music, spoken word, theatre, etc.

Arts & Democracy Project:

(www.artsanddemocracy.org)

The Arts & Democracy Project builds the momentum of a growing movement that links arts and culture, participatory democracy, equitable development, and social justice. It supports cultural organizing and cross sector collaborations, raises the visibility of transformative work, cross pollinates cultural practitioners with activists and policymakers, and creates spaces for reflection. Resources include profiles of exemplary work, "Bridge Conversations" publication, conference call briefings, and cultural organizing workshops.

Beehive Collective:

(www.beehivecollective.org)

A collective of artists based in Maine that create social justice inspired graphics and murals for open use. They also tour with narrative based lectures.

International Coalition for Arts, Rights and Social Justice:

(<http://artsrightsjustice.net/>)

A network of individuals and organizations representing social and cultural movements, human rights organizations, artist collectives and associations, artist residencies, host cities and communities of conscience. The coalition seeks to create an international pluralistic, diverse network to exchange cultural and political ideas and enhance capacity for promoting a better world.

MIT Center for Civic Media:

(<http://civic.mit.edu/>)

The MIT Center for Civic Media creates and deploys technical and social tools that meet the information needs of communities. They are inventors of new technologies that support and foster civic media and political action; a hub for the study of these technologies; and a laboratory for testing new approaches at the community level in the United States and internationally.

Citizen Engagement Lab:

(<http://engagementlab.org/>)

A non-profit, non-partisan organization that uses digital media to amplify the voices of underrepresented constituencies. CEL seeks to empower individuals to take collective actions on issues that concern them, promoting a world of greater justice and equality in the process.

Little Globe:

(<http://www.littleglobe.org>)

Littleglobe is a New Mexico-based organization consisting of seasoned artists, facilitators, activists, and cultural workers devoted to building individual and community capacity through

creative community engagement. Through collaborative art-making, Littlelobe fosters life-affirming connections across the boundaries that divide us.

The Center for Music National Service:

(<http://www.musicnationalservice.org>)

The Center for Music National Service (MNS) is a nonprofit organization that supports music as a strategy for public good. Through direct programs and advocacy, MNS promotes music as an intervention to improve student success, soothe the sick, and strengthen communities of all kinds.

SpeakOut:

(<http://www.speakoutnow.org/>)

SpeakOut is dedicated to the advancement of education, racial and social justice, cultural literacy, leadership development and activism. This network of speakers, artists, and strategic partners provides experiential learning opportunities through lectures, workshops, film screens, performances, and curriculum development.

The Yes Men:

(<http://theyesmen.org/>)

This group runs campaigns and creative actions based on impersonating and shaming greedy and corrupt individuals and big corporations that put profit ahead of the common good. They have an active blog to document their actions and various lessons learned to empower others to take creative actions.

Wooloo:

(www.wooloo.org)

An online community created by artists with the aim of facilitating interactions and collaborations between artists, curators and Open Calls. Wooloo invites artists, curators and interdisciplinary collectives to publish their work on the website. The work can take the form of individual exhibitions or collaborative Open Calls asking other users to take part in art competitions, social experiments or group exhibitions.

Textile Exchange:

(<http://textileexchange.org/>)

Supporting and promoting organic cotton and recycled/ sustainable textiles

Mondo Bizarro:

(<http://www.mondobizarro.org>)

A group of artists creating original, multidisciplinary art and fostering partnerships in local, national, and international communities. Their work is “fueled by the desire to develop brave new works of art that illuminate the beauty and travails of the human condition.”

Art Spot Productions:

(<http://www.artspotproductions.org/>)

A collective of artists based in New Orleans dedicated to creating live theatre and striving to incite positive change in their communities with visually stunning performances and empowering educational programs.

Detroit Summer:

(<http://detroitsummer.blogspot.com>)

A multi-racial, inter generational collective in Detroit, working to transform distressed communities by confronting the problems they face with creativity and critical thinking. They currently organize youth-led media arts projects and community- wide potlucks, speak outs, and parties.

Bridgeport Aquaculture School:

(<http://bridgeport.ct.schoolwebpages.com>)

Connecting children in one of the poorest cities in America to the oceans through interactive education

Terracycle:

(<http://www.terracycle.net/en-US/>)

Partnering with communities and companies to turn “unrecyclable” items into useful things like bags, fences, etc.

Shift Network:

(<http://theshiftnetwork.com>)

Aims to empower a global movement of people who are creating an evolutionary shift of consciousness that in turn leads to a more enlightened society, one built on principles of sustainability, peace, health, and prosperity.

Alliance for Climate Education:

(<http://www.acespace.org/>)

A national non-profit dedicated to educating America’s high school students about the science behind climate change and inspiring them to do something about it—while having fun along the way. Their assembly program uses a dynamic live presentation combined with a hip video.

Agents of Conscious Evolution:

(<http://theacetaining.com/ACE>)

Training program for conscious evolution and world view

Not an Alternative:

(<http://notanalternative.com/>)

A hybrid arts collective and non-profit organization with a mission to affect popular understandings of events, symbols, and history. It curates and produces work that questions and leverages the tools of advertising, architecture, exhibit design, branding, and public relations.

Artists for Humanity:

(<http://www.afhboston.com/>)

An organization that bridges economic, racial and social divisions by providing underserved youth with the keys to self-sufficiency through paid employment in the arts.

Endangered Species Condoms:

(<http://www.endangeredspeciescondoms.com/>)

Sponsored by the Center for Biological Diversity this campaign gives away creatively packaged condoms that highlight the impact of our increasing population on endangered species and our planet.

The Next Eco Warriors:

(<http://www.nextecowarriors.com/>)

This project shares the stories of a new generation of change-makers. It introduces people to the creative and diverse global community of young people who are tackling issues of climate change, marine conservation, the disappearance of indigenous cultures and rainforest, and other urgent environmental/social concerns with a sense of passion and possibility.

Cirque du Mondo

(<http://www.cirquedusoleil.com/en/about/global-citizenship/community/social-circus/cirque-du-monde.aspx>)

The main social program run by Cirque du Soleil, in which circus techniques are used together with educational intervention to help young people, especially at-risk youth.

One Drop:

(<http://www.onedrop.org>)

A charitable organization that develops integrated, innovative projects with an international scope, in which water plays a central role as a creative force in generating positive, sustainable effects for local and foreign populations and in the fight against poverty

Farmer's Markets:

(<http://farmersmarketcoalition.org/state-associations>)

Located throughout the country Farmer's Markets provide a cultural experience connecting community and food sources. Many farmers markets now include crafts, music, and celebrations.

Green Fashion Shows:

(<http://www.thegreenshows.com/>)

The GreenShows is dedicated to the design, and development of the next generation of specialty retail destinations to service a growing global market of socially conscious fashion shoppers.

El Puente:

(<http://www.elpuente.us/arts/index.htm>)

Members engage in a variety of arts and cultural programs including dance, drama, voice, percussion, media arts, visual arts/ public arts, graphic design and Hip-Hop. Professional staff artists create collaborative theme based projects and presentations that promote human rights and social action.

Global Voices:

(<http://globalvoicesonline.org/>)

A community of more than 500 bloggers and translators around the world who work together to bring reports from blogs and citizen media everywhere, with emphasis on voices that are not ordinarily heard in international mainstream media.

Warehouse 21:

(<http://www.warehouse21.org>)

Works with youth and young adults in Santa Fe, New Mexico by providing development programs in the performing, media and visual arts.

America: Now and Here:

(<http://americanowandhere.org/>)

A cross-country journey engaging a variety of artistic backgrounds to explore the concept of America through art and use it as a way to start meaningful dialogue.

Arts Rising:

(<http://www.artsrising.net>)

Organization working to build a community of people to support (with money and/or time) social change arts.

How We Know What We Know About Our Changing Climate:

(<http://www.howweknowclimatechange.com/>)

A non-scary, action-oriented, and inspiring look at how scientists do their work, what they are discovering about global warming, and how kids are already learning about this through Citizen Science.

10 Years and Counting:

(10yearsandcounting.com)

A collaborative effort by artists to promote peace and highlight the costs of war. Not directly linked to climate, but serves as an inspiring model for wide-scale social action and collaboration of artists.

Strategic Productions:

(<http://strategicproductionsllc.com>)

Strategic Production crafts digital campaigns that change minds, stir hearts, and spark action. A national network of creative strategists, producers, writers and designers whose work has reached and moved millions.

The Center for Media Justice:

(<http://centerformediajustice.org>)

Founded in 2002, the Center for Media Justice is a dynamic progressive communications strategy and media policy tank for grassroots organizations serving communities of color and America's poor. The mission is to create media and cultural conditions that strengthen movements for racial justice, economic equity, and human rights.

People's Production House:

(<http://peoplesproductionhouse.org>)

People's Production House is a journalism training and production institute focused on producing stories that bring unheard voices to the fore. They teach students, immigrants, and working families how to create ground-breaking news critical to a vibrant democracy.

Climate Literacy Network:

(<http://www.cleanet.org/cln/>)

This Network is a major resource and interconnection hub for climate education – mainly academic and scientific but also including artists and journalists. They worked with US agencies NOAA and NASA and curriculum leaders to develop a list of topics about climate that should be taught in schools and understood by informed citizens.

Artspire:

(<http://artspire.org>)

Artspire.org is an online community for artists and arts organizations sponsored by New York Foundation for the Arts (NYFA), one of the country's most respected not-for-profit arts organizations. The Artspire Fiscal Sponsorship program offers individual artists and emerging arts organizations in all disciplines the ability to raise funds using its tax-exempt status. The program is run by artists for artists, and is one of the oldest, largest, most prestigious and artist friendly in the country

PopWork USA:

(<http://www.popwork.org>)

Although not directly focused on environmental issues, PopWork uses popular arts and entertainment in multiple disciplines to create a more thoughtful, honest, and vivid portrayal of the struggles of workers, their families, and their communities.

Activist Guide:

This guide for cultural organizing was designed and written by Kevin Buckland of 350.org. The guide provides a basic and important overview of how to utilize art for activism and social movements. The guide also includes fun ideas for using bicycles as a way of mobilizing artistic and social messages. Please email kevin@350.org for more information or to get a pdf version of the guide.

Climate Voices:

(<http://tcktcktck.org/2009/09/climatevoice-launches-featuring-dispatches-g20/>)

An online blog community that hosts dispatches to open up the United Nation General Assembly, the High Level Climate Summit, and the G20 to citizens, activists, and our supporters worldwide. The team does on-the-ground reporting from the field and employs photographers, artists, authors, and a futurist to provide unusual perspectives on global climate developments.

Climate Lab:

[\(http://climatelab.org/\)](http://climatelab.org/)

Climate Lab is an interactive wiki that offers a variety of resources and spaces for collaboration for a variety of actors on climate change, whether it be educators, NGOs, businesses, policymakers, etc.

The Canary Project:

[\(http://canary-project.org/\)](http://canary-project.org/)

The Canary Project produces art and media that deepen public understanding of human-induced climate change and energize commitment to solutions.

Hello, Weather!:

[\(http://www.andreapolli.com/hello_weather/\)](http://www.andreapolli.com/hello_weather/)

Hello, Weather attempts to de-mystify the collection and use of weather and climate data by bringing artists, technologists, ecologists and environmentalists together around citizen weather stations.

Film and Video

Documentary Film and TV series:

7th Empire Media:

(<http://www.7thempiremedia.com/>)

7th Empire aims to create a culture of human rights and a sustainable planet through imaginative media that makes a real impact. The mission of the production company is to bring a powerful voice to the unheard through media. 7th Empire is committed to creating dynamic film/video and web-based media that raise social awareness, stimulate critical dialogue, and create real change. Documentary film works include *A Drop of Life* which confronts clean water access issues in India, and a film currently in production *Solarize This* about the potential of solar energy.

Sun Come Up:

(<http://www.suncomeup.com/film/Home.html>)

Sun Come Up is an Academy Awards nominated film that shows the human face of climate change. The film follows the relocation of the Carteret Islanders, a community living on a remote island chain in the South Pacific Ocean, and now, some of the world's first environmental refugees

The Island President:

(<http://theislandpresident.com>)

A documentary film about the Maldives fight to survive in the face of climate change.

REEL Power Film Collective/ Screening Series:

(<http://www.workingfilms.org>)

A new type of film experience that addresses the most important environmental and social justice issues of our time.

HOME:

(<http://www.homethemovie.org/en>)

The movie is a collection of unique aerial footage from over 50 countries that portrays state of the planet in natural and urban areas and urges viewers to take action in the face of this fragile environmental state.

King Corn:

(www.kingcorn.net)

A documentary film that examines the role that the increasing production of corn has had for American society, spotlighting the role of government subsidies to support this large scale production as well as the subsequent environmental impacts.

The Age of Stupid:

(<http://www.spannerfilms.net/films/ageofstupid>)

The film is a drama-documentary-animation hybrid that stars the late Pete Postlethwaite as a man living alone in the devastated world of 2055, watching archive footage from the mid-to-late 2000s and asking "Why didn't we stop climate change when we had the chance?"

An Inconvenient Truth:

(<http://www.climatecrisis.net/>)

A passionate and inspirational look at former Vice President Al Gore's fervent crusade to halt global warming's deadly progress by exposing the myths and misconceptions that surround it. The film is interspersed with bracing facts and the future predictions as well as the story of Gore's personal journey.

Climate Reality Project:

(<http://climaterealityproject.org/>)

Featured a "24 hours of climate reality" project that followed the stories of devastation and hope in the face of climate change to bring the voices of the climate reality together from around the world. The website features the 24 videos that made up the day-long event that spanned around the globe.

Everything's Cool:

(<http://everythingscool.org/>)

A film about America finally "getting" global warming in the wake of the most dangerous chasm ever to emerge between scientific understanding and political action. While industry funded nay-sayers sing what just might be their swan song of pseudo-scientific deception, a group of global warming messengers are on a high stakes quest to find the iconic image, the magic language, the points of leverage that will finally create the political will to move the United States from its reliance on fossil fuels to the new clean energy economy - AND FAST.

The 11th Hour:

(<http://11thhouraction.com/seethefilm>)

The 11th Hour is the last moment when change is possible. The film explores how we've arrived at this moment -- how we live, how we impact the earth's ecosystems, and what we can do to change our course. Featuring ongoing dialogues of experts from all over the world, including over 50 leading scientists, thinkers and leaders who discuss the most important issues that face our planet and people.

Six Degrees Could Change the World:

(<http://channel.nationalgeographic.com/channel/sixdegrees/>)

A National Geographic series that explores the potential impacts of a global six-degree temperature increase. Each episode explores an incremental increase on the global temperature and the related impacts.

Planet in Peril:

(<http://www.cnn.com/SPECIALS/2009/planet.in.peril/>)

A CNN series that reports the impacts and indicators of our planet in peril from around the world.

The Singing Revolution:

(<http://www.singingrevolution.com>)

Although not directly about environmental issues, this documentary tells the inspiring story of the power of song in the Estonian's fight to free themselves from decades of Soviet occupation.

The Next Wave:

(http://www.mediathatmattersfest.org/watch/9/the_next_wave)

This documentary follows the story of the first climate refugees, the Carteret Islanders, as they struggle to relocate.

Youtube and other short clips:

Planetsave web collection of climate change videos:

(<http://planetsave.com/2011/10/06/global-warming-videos/>)

This website provides a selection of videos that are useful for anyone organizing on climate change. They are divided up into four categories: Top videos, specific climate science topics, humor, and climate activism and activist.

Climate Denial Crock of the Week:

(http://www.youtube.com/view_play_list?p=029130BFDC78FA33)

A youtube based series of videos released weekly focusing on climate denier statements and then followed with facts to counter against the denier's claims. This is produced by Peter Sinclair aka "Greenman3610" on youtube.

Senator Whitehouse speech on climate change:

(http://www.youtube.com/watch?feature=player_embedded&v=k6VQ0vYfrAw)

A powerful speech from Senator Whitehouse to Congress on the need for action on climate change that was delivered in October 2011.

I'm a climate scientist rap:

(<http://www.youtube.com/watch?v=xFTddFk6zb8>)

A rap/ hip hop video made by climate scientists in Australian. It is a funny video but intended share the voice of the climate scientists who have done research on the issue.

Australian Powershift Flashmob:

(<http://www.youtube.com/watch?v=9S2T5vPHjS8>)

A video from the Australian youth climate event “Powershift” of a flash mob they held in Sydney that is inspiring and fun.

Energy Remix DJ Steve Porter:

(<http://www.youtube.com/watch?v=sS1Bp5em6BU&feature=youtu.be>)

A video of a remixed series of speeches and statements on energy by DJ Steve Porter to highlight the need for clean energy.

A link between climate change and extreme weather?:

(http://www.youtube.com/watch?v=xhCY-3XnqS0&feature=player_embedded)

A video created by Stephen Thomas that takes Bill Mckibbin editorial about the connections between extreme weather events and climate change and turns it into a video with powerful visuals.

Do the Green Thing:

(<http://www.dothegreenthing.com/>)

Green Thing is a not-for-profit public service that inspires people to lead a greener life through the help of brilliant videos and inspiring stories from creative people and community members around the world.

Climate Matters! Video Contest:

(<http://vimeo.com/channels/climate matters>)

A series of videos on why climate matters and asking the next president to take action on the issue. Videos were made as part of a contest with 1Sky and Brighter Planet.

The Story of Stuff:

(<http://www.storyofstuff.org/>)

A variety of short animation based videos to explain environmental and social issues such as consumption, bottled water, cap and trade, etc.

Exhibits and Live Art

Theatre and live performances

Circus for a Fragile Planet:

(<https://sites.google.com/a/art-farm.org/www/artfarmnews24>)

Circus style fun shows for kids about climate and sustainability.

Penguins on Thin Ice:

(www.penguinsonthinice.com)

A musical about the impacts of climate change.

Climate Monologues:

(<http://climatemonologues.com>)

A one-woman musical show about climate change. It brings to life onstage the stories of real people in the U.S. and around the world—people affected by climate change, and people working to solve the climate crisis. Their stories are told in their own words and through original songs that complement the stories.

Bread and Puppet:

(<http://breadandpuppet.org/>)

Live theatre and puppetry based around social justice and political issues.

Playback Centre:

(<http://www.playbackcentre.org>)

This organization offers a variety of programs and focuses on playback theatre by offering training courses, promoting multi-community projects, and providing administrative support to playback theatres.

Eco-Logic

(http://wbai.org/index.php?option=com_content&task=view&id=400&Itemid=141)

A radio talk show about environmental and energy issues that includes discussions, interviews, and action alerts on diverse ecological concerns.

Water is Rising:

(<http://www.waterisrising.com/>)

After three years of research, consultation with village chiefs, island councils, government officials, and the climate scientists, the first delegation of performers from Kiribati, Tokelau, and Tuvalu came to the United States to present this performance on the impacts of climate change. It was presented in universities and theatres throughout the US. *Water is Rising* included the most exciting music and dance traditions of the Pacific while at the same time illuminating the plight of Pacific Islanders.

COAL: A Musical Fable:

(<http://www.littleglobe.org/coal>)

More than a musical, COAL, is an experience, an event that invites us into a shared, imaginative, response to our current paradox. Stories have always helped us navigate the most challenging of times. Here is a story told through music and theater that brings us together as we shape our common future in the spirit of connection. COAL creates spaces of interaction for people from all walks of life to join in dialogue and creativity to identify our shared values and our vision for our common future.

red, black, & GREEN: a blues:

(<http://mappinternational.org/programs/view/214>)

red, black & GREEN: a blues (rbGb) is a full-length, multimedia performance work designed to jumpstart a conversation about environmental justice, social ecology and collective responsibility in the climate change era. Combining dance, text and visuals in a new mode of kinetic performance.

As the World Tipped:

(<http://www.astheworldtipped.com/>)

This ambitious and extraordinary piece of aerial theatre tells a powerful tale of ecological crisis. Combining dramatic film and visuals with breath-taking aerial performance, *As The World Tipped* confronts one of the most pressing issues for the planet with spectacle, humor and emotion.

Swing into Action:

(http://www.draperjournal.com/pages/full_story/8594/Draper-couple-uses-dance-to-address-climate-change/)

As part of the Utah Lindy Exchange, an annual dance convention held in Salt Lake, the two sisters participated in the iMatter Utah “Swing into Action” to bring awareness about climate change through dance.

What’s Funny about Climate Change?:

(<http://www.humannatureonstage.com/>)

This traveling theatre company tackles the somber topic of global warming with a bit of humor in an enthralling live performance.

Exhibits and museums spaces

New Nature Research Center at the North Carolina Museum of Natural Science, Raleigh:

(<http://naturesearch.org/>)

New Nature Research Center wing of the museum will feature a 50-foot Earth extending out into the street, inside of which is a 40-foot spherical screen, the “Daily Planet,” on which can be projected specially-designed shows and films as well as live feeds from anywhere. The museum, opening in April 2011, will feature global warming and environmental change, a staff of active scientists, and an emphasis on teaching how science works.

Coal and Ice:

(<http://sites.asiasociety.org/coalandice/>)

Large multiple-photographer exhibit, “Coal + Ice,” is about climate change and “visually narrates the hidden chain of actions triggered by mankind’s use of coal,” sponsored by the Asia Society of New York at Three Shadows gallery in Beijing. Very ambitious use of large images and open gallery space.

FLOW: Can You See the River?

(<http://flowcanyouseetheriver.org/>)

This is a city-wide public art project that reveals how the ordinary activities of citizens affect the health and future of the White River water system. The intention of *FLOW* is to engage the citizens of Indianapolis with the important and unique elements of the White River.

City as a Living Laboratory: Broadway 1000 Steps:

(<http://www.broadway1000steps.com>)

Twenty “hubs” dispersed along the length of Broadway will serve as sites for collaboration between MMStudio, research scientists and other experts, municipal policy makers, and local community groups. Installations that are small in scale but which aggregate to reveal the vast network of systems vital to a sustainable city, are designed to make sustainability tangible to citizens at street level and catalyze future projects by artists and environmental designers.

Marian Koshland Science Museum of the National Academy of Sciences:

(<http://www.koshland-science-museum.org/exhibitgcc/>)

Currently featuring an exhibit called “Global warming facts and our future” that explores some of the latest scientific information on the topic.

American Museum of Natural History:

(<http://www.amnh.org/exhibitions/climatechange/>)

Featured an exhibit called “Climate Change: the threat to life and a new energy future” that highlights the changes happening in the climate and what needs to happen to reach a new energy future.

National Museum of the American Indian:

(<http://www.nmai.si.edu/>)

Currently featuring an exhibit called “Conversations with the Earth: Indigenous Voices on Climate Change” that brings together stories from indigenous communities from the Arctic to Brazil that highlight the impacts of climate change in these communities.

Global Warming Museums Portal:

(<http://globalwarmingmuseum.net/>)

A database that aggregates museums with current exhibits about climate change both in North America and Europe. The listings are alphabetical and you can check to see if any museums near you have an exhibit.

Cape Farewell:

(<http://www.capefarewell.com/>)

An artistic exhibit pioneered by David Buckland that is now also a charity. The organization strives to promote a cultural response to climate change by connecting people with climate science through a human-scale vision of the future offered by artists.

*Visual work***This is Climate Change:**

(<http://www.thisisclimatechange.org/>)

A photograph based campaign that uses a dual approach to educate and increase awareness of climate change among the general public: the placement of photo displays in airports and other high visibility locations shows climate change in action, and the website provides more detailed information.

350 Earth:

(<http://earth.350.org/>)

A part of 350.org dedicated to using arts to spark a global climate movement, and specifically doing lots with large scale aerial images of action for climate change.

State of Flux- images of CHANGE:

(<http://climate.nasa.gov/imagesVideo/imagesOfChange/index.cfm>)

Images from NASA to visualize the changing climate.

***Saved by a Poem* by Kim Rosen:**

(<http://kimrosen.net>)

A work of poetry and more by Kim Rosen, a talented and inspiring poet.

The Endangered Species Print Project:

(<http://endangeredspeciesprintproject.com>)

The Endangered Species Print Project offers limited-edition art prints of critically endangered species. The number of prints available corresponds with the remaining animal or plant populations. The organization's mission is to ensure the survival of the species depicted, and they have chosen to donate 100% of the sales price of each print.

Extreme Ice Survey:

(<http://www.extremeicesurvey.org/>)

The Extreme Ice Survey connects arts and science, giving innovative visual expression to the planet's changing ecosystems. In partnership with leading scientists and educators, EIS communicates how climate change and other human activity impact the environment.

Land-As-Home: Arctic and Desert Series:

(<http://www.subhankarbanerjee.org/projects.html>)

This ongoing Arctic and Desert photographic series simply address two things, *home* and *food* that land provides to humans and to all the other species with whom we share this earth. With the series moving along, the artist hopes to build a visual philosophy of living on this earth—he calls it land-as-home.

Music and Bands

Air Traffic Control:

(<http://www.atctower.net/>)

An organization set up as a resource for musicians to help provide support and strategy for artists looking to create social change. The website is a wealth of information—including a resources section with how-to guides and advice, examples of major musicians work for social change, and continual blog updates. Some of ATC's resources are listed below.

ATC's Go Green Mobile Web App:

(http://atctower.net/tools/atc_go_green_mobile_campaign.pdf)

ATC's free web mobile application helps reduce carbon emissions by incentivizing fans to get to shows using public transit, carpooling or biking. It also collects valuable fan data for bands to build their email and mobile lists.

Sustainable Touring & Better Practices:

(http://atctower.net/tools/atc_sustainable_touring_better_practices.pdf)

A quick and prioritized list of how to make tours more environmentally sustainable based on the collective knowledge of the field.

Songs about Water & Land:

(<http://www.atctower.net/songs-about-water-land/>)

ATC came up with this playlist of songs about water and land for a recent presentation about their work with musicians on climate change and environmental issues.

Support for Artists Raising Money for Causes:

(<http://www.atctower.net/support-for-artists-raising-money-for-causes/>)

Support and guidance for artists and bands using their work to raise money for a cause. It can be applied to environmental and social issues.

5 Favorite Ways To Support Change On Tour:

(<http://www.atctower.net/our-5-favorite-ways-to-support-change-on-tour/>)

Ideas for bands that want to help support social and environmental change.

Reverb:

(<http://www.reverb.org>)

Organization working to help make music tours more environmentally friendly.

Ben Solee:

(<http://bensollee.com/>)

On his 4th tour in which Ben and his band travel using bicycles exclusively. Ben notes that bicycling allows him to connect with fans better rather than doing it simply as a green trend.

Pearl Jam's Oceans Page & Call to Action Video:

(<http://www.pearljam.com/oceans/>)

A page on the band's website dedicated to their call to action video "Amongst the Waves" which features live footage with mixed media of the ocean, surfers and marine life and ends with clips of the recent oil spills, the message "only one ocean for all of us" and a link to [pearljam.com/oceans](http://www.pearljam.com/oceans). The dedicated "Oceans" page on the band's website features over 14 different ways fans can take action on the issue.

"Body" by Thao and the Get Down Stay Down & directed by Dianna Agron of Glee:

(<http://bit.ly/uV7peY>)

Released as an exclusive premiere on Oxfam America's website and YouTube channel, the video starts with Thao and Dianna discussing their support of Oxfam and asking fans to click the link to take action in the fight against climate change, poverty and injustice. At the end of the video the url www.oxfamamerica.org/thao is displayed on the screen along with the call to add your voice and a note that reads "ten years is too long to address climate change."

"Help Is On Its Way" by Rise Against:

(<http://bit.ly/scxbRf>)

Inspired by McIlrath's time with Air Traffic Control in New Orleans, the video depicts a dramatic and compelling narrative of Hurricane Katrina through the eyes of a family. The chorus of the song sings "Help is on its way" and in the last verse the band adds, "But it never came." The final screen of the video encourages fans to contribute by saying "Send Your Help. www.riseagain.com/activism", which links to the donation page of local New Orleans organizations.

Choral Earth:

(<http://www.choralearth.com/>)

Traveling and performing choir focused on environmental and sustainability issues.

Occupy Radio Austin:

(<http://www.occupyradioaustin.org/>)

Live radio coverage and music from the Occupy Movement.

Occupy Sound:

(<http://rebuildthedream.com/blog/2011/10/28/because-the-movement-needs-music/>)

A collective of music from artists to provide a soundtrack to the Occupy Movement.

Festivals and Happenings

Future Perfect Festival:

(<http://futureperfectfestival.org/>)

FuturePerfect highlights new hybrid performance practices and artistic ideas that continue to emerge as computers and other non-human systems become increasingly integral to contemporary culture. The artists selected for FuturePerfect continue to dramatize the profound ways that technology has rewritten and is rewriting bodies, changing our understanding of narrative, place, and time; our relationships to culture, politics and sociability, and our understandings of presence, embodiment, materiality, and perception.

Occupy Wall St Arts and Culture:

(<http://www.nycga.net/>)

Various sub-groups and efforts within the nation-wide Occupy Wall St movement to use arts and culture to inspire action and change.

DC Environmental Film Festival:

(<http://www.dcenvironmentalfilmfest.org/>)

A film festival focused on showcasing environmental issues through film.

Powershift:

(<http://www.wearepowershift.org/>)

A movement of young people throughout the US organizing on climate change that has included yearly youth summits to organize the national youth climate movement and build capacity through workshops.

Planet Roo at Bonnaroo:

(<http://www.bonnaroo.com/activities/planet-roo.aspx>)

An effort to raise awareness of environmental issues within a larger musical festival.

Clean Vibes:

(<http://www.cleanvibes.com/media.cfm>)

Event waste and recycling services for large scale music events.

Artist Film Festival:

(<http://festival.artist.com>)

A festival dedicated to raising awareness for international human rights, children's advocacy, environmental preservation, and the humane treatment of animals through international narrative and documentary films. The film festival guides the public "From Awareness to Positive Action" by providing educational, informative films that inspire action. The festival also connects their audiences to dozens of NGOs where they can actively participate in affecting positive change.

Hopenhagen:

(<http://www.hopenhagen.org>)

A multi-media effort during the 2009 UN climate talks in Copenhagen to generate hope and a greater movement around climate change beyond the negotiating halls. The actual event included a number of different initiatives, performances, installations, and interactive dialogues set up throughout Copenhagen.

Seal the Deal:

(<http://www.sealthedeal2009.org>)

A campaign built around the 2009 UN climate talks in Copenhagen that encouraged people everywhere to get educated and sign a petition calling for a global deal in Copenhagen. The campaign utilized videos and calls to action to galvanize support and raise awareness.

Make Art for Climate Change:

(<http://www.1sky.org/blog/2009/11/guest-blog-1skys-make-art-for-climate-project>)

Part of 1Sky's work to urge President Obama to step up his efforts for strong climate legislation. The campaign encouraged house gatherings throughout the country to bring together friends and neighbors to decorate pieces of fabric with images reflecting the urgency of the climate challenge.

Rio+20 Global Youth Music Contest:

(<http://www.glocha.info/index.php/glocha-initiatives/gcsw>)

A global competition for young people organized for the 20th anniversary of the United Nations Commission on Sustainable Development (Rio +20 Earth Summit). This opportunity encourages youth to express their hopes, concerns, and thoughts for the future of our earth through the resonance of music as a powerful expression that incites commitment for sustainable development.

India Climate Solutions:

(<http://indiaclimatesolutions.com/>)

A solar powered road tour that took place in India through the Indian Youth Climate Network. The road trip included education efforts and capturing different stories throughout India via their blog and various road tour videos.

Mother Earth News Fair:

(<http://www.motherearthnews.com/fair/>)

Fun-filled, family-oriented sustainable lifestyle events in a festival setting that feature dozens of practical, hands-on demonstrations and workshops.

Common Ground Fair:

(<http://www.mofga.org/TheFair>)

An annual fair put on by the Maine Organic Farmers and Gardeners Association that brings together communities throughout Maine to celebrate organic agriculture practices, enjoy delicious food, and learn about sustainability efforts while having fun at the fair.

The Gaia Festival:

(<http://thegaiafestival.com/>)

A three day musical and sustainable living fair based in California.

Global Warming Poetry Festival and Brave New Voices "Speak Green":

(<http://www.bravenewvoices.org/bnv-speak-green/>)

A festival event that provides space for youth 13-24 to speak out and become champions for the environment.

Life is Living:

(<http://www.lifeisliving.org/>)

This organization continues to support a series of national one day festivals designed to activate under-resourced parks and affirm peaceful urban life through hip hop arts and focused environmental action.