Cultural Organizing for Community Change

On Saturday, April 27, 2013 artists, activists, cultural workers, organizers and educators from across Kentucky gathered in Frankfort, KY to participate in Cultural Organizing for Community Change. This workshop strengthened relationships and deepened participants’ capacity to use the tools of creativity, imagination, and culture for social justice organizing. This participatory workshop highlighted regional case studies, as well as “hands-on” skill building sessions.

Presented by:
Arts & Democracy Project
Kentucky Foundation for Women
Alternate ROOTS: KY Rhizome

in partnership with:
Women In Transition
The STAY Project
Kentucky Domestic Violence Association
Kentuckians for the Commonwealth
Mujeres Unidas, Diversity Consultants
Clear Creek Festival
Kentucky Dream Coalition

ZINE created by all participants, facilitated by mari mujica, and produced by mari mujica, Kathie de Nobriga and Alice Teeter.
Words, Water, Understanding For Peace
1 in 3 teenagers experience physical, sexual, emotional or verbal abuse from a dating partner.

Everyone has the right to live free of power-based personal violence.

SO, WHAT'S YOUR GREEN DOT?

The Center for Women and Families
Joan E. Thomas, M.D. Campus
927 S. 2nd Street Louisville, KY 40203
CON AMOR

SIN FRONTON

RAS
social worker ☆ daughter
community organizer ☆ sister
MIT member ☆ student
learner ☆ student
teacher ☆ friend
activist ☆ fighter
lover

L. Lanham
Diversity
connectedness

Tell one another's stories
art, words, song,

we are Kentuckians for the Commonwealth

Never stop

Every single person matters

Energy

Solidarity

Ten to love
Support

New Power
Tanya Torp
Namasteseeker@gmail.com
(859) 684-8729
OPEN ACCOUNTABILITY

New Shore

Change is going to come.

Change Makers @ JCTC

Really Good!
Are you gifted? Like art?
COME TO THE CHARLES YOUNG CENTER!
540 Third St. 40508
MONDAYS, WEDNESDAYS, FRIDAYS!
4:30-6:30 pm.

[BECAUSE YOU ARE GIFTED!]
Jahid
854-475-4607
or
347-362-7133
Clare Creek
WORDS
ORGANIZING
STORY
VOICE
POWER
POETRY
RELATIONSHIPS
CULTURE
We have a vision.

We are working for a day when Kentuckians—and all people—enjoy a better quality of life.

When the lives of people and communities matter before profits.

When our communities have good jobs that support our families without doing damage to the water, air, and land.

When companies and the wealthy pay their share of taxes and can’t buy elections.

When all people have health care, shelter, food, education, and other basic needs.

When children are listened to and valued.

When discrimination is wiped out of our laws, habits, and hearts.

And when the voices of ordinary people are heard and respected in our democracy.
Clear Creek Festival
in Rockcastle County just 10 miles southeast of Berea, KY

Cultrue :: Folk, Bluegrass, Hip-Hop, Roots, Spoken Word, Theatre, Storytelling, Poetry, Dance, Film & Late-Night Second Stage!

Community :: Families, Youth & Teens Welcome, Locally Grown & Home-Cooked Food, Oral Histories from Clear Creek, Hundreds of Great People!

Healing :: Walking & Camping in the Appalachian Woods, Spring Water from the Mountain, Restoration & Rejuvenation!

Action :: Activist Arts, Educational Workshops, Sustainable Living Demonstrations & More!

Join us from 3 p.m. on Friday with live stage at 6 p.m. running through 3 p.m. Sunday afternoon

weekend pass $25 in advance online / $35 at the gate

many thanks to the Kentucky Foundation for Women and Alternate ROOTS who provide generous grants to the Festival which allow us to keep your $ contribution as low as possible. To find out all the ways you can contribute, to see more of our great supporters and for tickets, directions, performers, volunteer opportunities and all kinds of other details, check out www.clearcreekfest.org
Stay Together Appalachian Youth
queer and cool
Appalachian Fabulous
Ethan Hamblin
(606)438-5731

Hamblinr@berea.edu
Ethan@appalachianky.org

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101 Chestnut Street
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www.facebook.com/erhamblin7751
“Fabulachian”

Be It!!
Live It!!
Kentuckians For The Commonwealth

kftc.org
Life
Theatre
(ner)work
Community
World
Art
England-US
Spain
Guatemala
Home
theatrekate@gmail.com
Kellu
In this America

on a corner a man
asked for a dollar.

I heard a woman say, "I will buy you
a burger." He did not for a burger.
The government will give him
some shoes.

"For the master's tools
will never dismantle
the master's house." -- Audre Lorde
Office For Women
Welcome to your movement.

Activists, artists, and organizers are coming out to do meaningful work towards real, radical systemic change!

Communitynotcapitalism@gmail.com

Louisville CREW
Beats without Borders

Innovative use of media to tell the truths that need to be told.

Collaboration

Trans-national youth... making beats, writing rhymes, changing communities.
Locally Sourced Media for Social Justice

Jared Zarantonello
jaredzarantonello@gmail.com
or visit
wforradio.org

Open access to media creation.
KARLA
KarBeast@gmail.com
KENTUCKY DREAM COI. (UoFL)
The Louisville Crew
Louisville Food Not Bombs!

(502) 807-7827
NETWORK CENTER FOR COMMUNITY CHANGE
A COMMUNITY MOVEMENT POWERED BY THE PEOPLE
COMMITTED TO THE PEOPLE

New Power
Creativity is an act of defiance.

Diverse collaborations, mindful inclusion, coaching.

You cannot use up creativity; the more you use, the more you have.

Twila Tharp

Maya Angelou

www.marimujica.com
JOANNA HAY PRODUCTIONS

Video, Oral History, Arts & Culture

joannahay@gmail.com  502 229 2110
Frankfort KY and Nantucket Island MA
Feminist Art for Social Justice

KEY:
- F: Fund
- T: Train
- N: Networks
- C: Cuba
- E: Ellenings

+ phone: 512-260-0845
- phone: 512-720-7295

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‘Zine Making Process:

1. Registered participants were asked to bring images reflecting their community and/or cultural organizing work as well as brochures, or flyers that described their work and/or affiliation.

2. Early in the Cultural Organizing for Change workshop, all participants were invited to participate in an ongoing art activity which would result after the end of the day in a networking/organizing/resource directory of participants, projects, and organizations in the form of this ZINE. The theme: the meaning of self and community.

3. Participants were invited to create individual small pieces of art in response to prompts offered throughout the day.

4. To begin, participants were asked to reflect on what they were there to share, and on what they were there to learn.

5. Later in the afternoon, participants were invited to add to their ZINE page(s) with a reflection on building communities of mutual support, what our community/project needs, and what my community/project has to offer.

front and back cover photos by Sarah Zarantonello