

Arts & Democracy and Naturally Occurring Cultural Districts NY (NOCD-NY) present

CULTURAL ORGANIZING FOR COMMUNITY CHANGE



Photos: SUR Photography

SATURDAY, JAN 8, 2022

11:00am - 6:00pm EST, 10:00am - 5:00pm CST, 8:00am - 3:00pm PT

ARTS & DEMOCRACY

**NOCD
NY**

PROGRAM SUMMARY

Morning Zoom (Main Room): <https://us02web.zoom.us/j/85381400769?pwd=cU0yVFByVzZLUVo3NDZwcmNKcS9YZz09>

11am – 12:40pm EST **CONNECTING, FRAMEWORK, AND VALUES**

12:40 – 1:20pm EST **LUNCH BREAK**

Option to join brown bag discussion at 12:50pm:

How We Stopped the Wall, with Maxine Rebeles and Juan Ruiz

Zoom link: <https://bit.ly/34bFYNI>

Return to main room at 1:20pm

1:20 – 1:30pm EST **GET ACTIVATED**

with Courtney Cook and Mikaila Ware, Urban Bush Women

1:30 – 1:40pm EST **ANNOUNCE SESSION 1 CHOICES**

1:40 – 1:45pm EST **TRANSITION TO SESSION 1**

1:45 – 3:15pm EST

SESSION 1

(1 hr 30 minutes)

Building Liberatory Infrastructure

with Sage Crump, National Performance Network

Zoom link: <https://bit.ly/33LM4Ek>

Mapping Power Together

with Rosten Woo

Zoom link: <https://bit.ly/3H7oqRd>

A People's WPA: Supporting Culture and Building The Future

with Carol Zou and Brienne Colston, United States Department of Arts and Culture (USDAC)

Zoom link: <https://bit.ly/30ZeGck>

ReMember Restore - An Archival Journey

with Courtney Cook and Mikaila Ware, Urban Bush Women

Zoom link: <https://bit.ly/3Fv4RIw>

Writing Through Fracture

with Kayhan Irani

Zoom link: <https://bit.ly/3ENtHvG>

PROGRAM SUMMARY (continued)

3:15 – 3:25pm EST

BREAK AND RETURN TO FULL GROUP

Main Room: <https://us02web.zoom.us/j/85381400769?pwd=cU0yVFBvZzZLUVo3NDZwcmNKcS9YZz09>

3:25 – 3:35pm EST

GET ACTIVATED

with Courtney Cook and Mikaila Ware, Urban Bush Women

3:35 – 3:45pm EST

ANNOUNCE SESSION 2 CHOICES

3:45 – 3:50pm EST

TRANSITION TO SESSION 2

3:50 – 5:20pm EST

SESSION 2

(1 hr 30 minutes)

Collective Recovery Zine Workshop

with Ayako Maruyama, University of Orange

Zoom link: <https://bit.ly/3pRq4Ap>

Embodying Ecology

with Jose Richard Aviles

Zoom link: <https://bit.ly/3HBgjwk>

Food + Story = Change

with Carlton Turner, Sipp Culture

Zoom link: <https://bit.ly/3sXLoXa>

Place IT!

An Art & Sensory-Based Approach to Inclusive Community Engagement

with James Rojas

Zoom link: <https://bit.ly/32XNUBF>

Radical Approaches to Disability & Ableism

with Dustin Gibson

Zoom link: <https://bit.ly/3sXiczM>

5:20 – 5:30pm EST

BREAK AND RETURN TO FULL GROUP

Main Room: <https://us02web.zoom.us/j/85381400769?pwd=cU0yVFBvZzZLUVo3NDZwcmNKcS9YZz09>

5:30 – 6:00pm EST

CLOSING

with amalia deloney

WELCOME TO CULTURAL ORGANIZING FOR COMMUNITY CHANGE!

We are so happy that you joined us today!

Morning Zoom (main room): <https://us02web.zoom.us/j/85381400769?pwd=cU0yVFBvZzZLUVo3NDZwcmNKcS9YZz09>

Meeting ID: 853 8140 0769

Passcode: 825123

Find your local number: <https://us02web.zoom.us/j/kcaJcHfvR>

Closed Captioning during morning convening: <https://recapd.com/w-4dSLWw>

11:00am – 12:40pm EST

CONNECTING, FRAMEWORK, AND VALUES

with Emily Ahn Levy, Hasiba Haq, Caron Atlas, Hatuey Ramos-Fermín, and amalia deloney of Arts & Democracy and NOCD-NY; New York City Council Member Shahana Hanif; and our colleagues: Karen Mack, Sage Crump, Mark Valdez, Kathie deNobriga, Tamara Greenfield, Kemi Ilesanmi, Judi Jennings, and Claudie Mabry

MEETING AGREEMENTS

- As this day is a learning exchange, we encourage everyone to participate. Participation makes it more engaging!
- Share the space. Make sure that everyone has a chance to speak!
- Use “I” statements and speak from your own experience.
- Listen and ask to understand, not to judge.
- Stay present when in the room.
- Stay present with discomfort.
- Take care of yourself - take breaks when you need them.
- Avoid buzzwords - explain your acronyms.

12:40 – 1:20pm EST

LUNCH BREAK

Option to join brown bag discussion 12:50 - 1:20pm:



HOW WE STOPPED THE WALL

with Maxine Rebeles and Juan Ruiz

In Laredo, TX, members of the No Border Wall Coalition waged a multi-year battle against the US government to build a wall along the US-Mexico border, and they won. Join Maxine Rebeles and Juan Ruiz for a brown bag lunch discussion to learn about the journey and some of the creative strategies that helped them win.

Zoom link: <https://bit.ly/34bFYNI>

passcode: 049390

The main room will remain open during lunch for people who want to eat informally together. If you leave, make sure to return by 1:20pm to Get Activated with Urban Bush Women.

1:20 – 1:30pm EST

GET ACTIVATED

with Courtney Cook and Mikaila Ware, Urban Bush Women

1:30 – 1:40pm EST

ANNOUNCE SESSION 1 CHOICES

1:40 – 1:45pm EST

TRANSITION TO SESSION 1

SESSION 1 1:45 - 3:15pm EST (1 hr 30 minutes)

BUILDING LIBERATORY INFRASTRUCTURE



with Sage Crump, [National Performance Network](#)

Just as it does us as people, our organizations and institutions are shaped by the coercive nature of racialized capitalism. This means it is important for us to think through the decisions we make and how we move to find patterns and praxis that subverts the habits and best practices offered to us through white supremacist frameworks and develop our own processes and structures that are aligned with our cultural values. This session will use a set of learnings from a national cohort of arts organizations of color, to grow our collective understanding of what is possible and what it takes to live into the just future we are working for.

Zoom link: <https://us02web.zoom.us/j/89298096973?pwd=L09xUUFXS1FZSIAYenQzMVBzN29ZQT09>

Passcode: 300304 Meeting ID: 892 9809 6973 Find your local number: <https://us02web.zoom.us/j/89298096973?pwd=L09xUUFXS1FZSIAYenQzMVBzN29ZQT09>



MAPPING POWER TOGETHER

with Rosten Woo

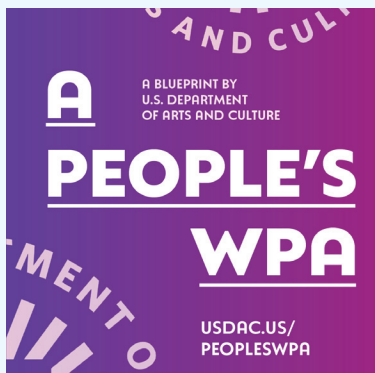
This workshop will take us through the history and practice of power analysis and power mapping in both community organizing and contemporary art contexts. We will work together to learn some key strategies for visualizing power, extend and adapt them to fit our circumstances, and create sketches that will let us collectively see the landscapes of power that we navigate with new clarity. In this workshop, artist and designer Rosten Woo will take us through a visual history of power analysis and conduct a hands-on, collaborative exercise in power mapping in small groups. Participants will leave with new tools to bring back to their community.

Suggested materials: writing tools and large paper (at least 8.5" by 11", ideally 11" by 17" or larger)

Zoom link: <https://us02web.zoom.us/j/81758136105?pwd=RmhDYnoycytOQnNwcjZOTWE1TmcxUT09>

Passcode: 206566 Meeting ID 817 5813 6105 Find your local number: <https://us02web.zoom.us/j/81758136105?pwd=RmhDYnoycytOQnNwcjZOTWE1TmcxUT09>

A PEOPLE'S WPA: SUPPORTING CULTURE AND BUILDING THE FUTURE



with **Carol Zou and Brienne Colston**, [United States Department of Arts and Culture \(USDAC\)](#)

The USDAC is excited to host an interactive discussion that furthers our work with A People's WPA, a cultural organizing project that revives the transformative spirit of the original New Deal's WPA, but updates it for today: uplifting the essential forms of labor society needs in this critical moment of increasing demands for racial and economic justice. We will brainstorm ways for participants to develop A People's WPA in their own communities, and build relationships to strengthen our work together as a national community of cultural workers.

Zoom link: <https://us02web.zoom.us/j/87543089438?pwd=NWNhcy9DQmISWHN1S2RLRWpYVmJ6QT09>

Passcode: 205869 Meeting ID 875 4308 9438 Find your local number: <https://us02web.zoom.us/j/87543089438?pwd=NWNhcy9DQmISWHN1S2RLRWpYVmJ6QT09>

REMEMBER RESTORE - AN ARCHIVAL JOURNEY



with **Courtney Cook and Mikaila Ware**, [Urban Bush Women](#)

We cite our bodies and our environment as reservoirs rich with experience and memory. This forum draws on UBW's various approaches to experiential research, relationship building, and restorative practice to recall and share the information we already hold and that which we can glean from our surroundings and our senses. ReMember Restore invites participants to center our personal, communal, and environmental knowledge. Explorations may include movement and theatre exercises to embody family stories, sharing recipes, and activating memory through our senses. Through art making and communing, participants will uncover information that's been waiting for this moment!

Suggested materials: Comfortable clothing to move in, writing utensils, and paper (something to write on/in).

Zoom link: <https://us02web.zoom.us/j/82804547941?pwd=dk14NHJObGI4bnFSZ0RpTkRvamx3QT09>

Passcode: 034578 Meeting ID: 828 0454 7941 Find your local number: <https://us02web.zoom.us/j/82804547941?pwd=dk14NHJObGI4bnFSZ0RpTkRvamx3QT09>

WRITING THROUGH FRACTURE



with **Kayhan Irani**

Forced migration is not source, it's fracture. Dispossession isn't who we are, it's a condition created by oppressive systems. Using performance excerpts, guided movement and meditation activities, and writing prompts, participants will travel through fracture to unearth their individual guiding metaphors - personal and culturally resonant imagery that affirms your purpose and offers a portal to source.

Suggested materials: a personal artifact from your space that reminds you of love/being loved, a notebook or journal and writing/drawing tools of your choice

Zoom link: <https://us02web.zoom.us/j/81779116323?pwd=MzZlWmJXWGdxYXYxaWx3b3U2bkorZz09>

Passcode: 345199 Meeting ID 817 7911 6323 Find your local number: <https://us02web.zoom.us/j/81779116323?pwd=MzZlWmJXWGdxYXYxaWx3b3U2bkorZz09>

3:15 – 3:25pm EST

BREAK AND RETURN TO FULL GROUP

Main room: <https://us02web.zoom.us/j/85381400769?pwd=cU0yVFBvZzZLUVo3NDZwcmNKcS9YZz09>

3:25 – 3:35pm EST

GET ACTIVATED

with Courtney Cook and Mikaila Ware, Urban Bush Women

3:35 – 3:45pm EST

ANNOUNCE SESSION 2 CHOICES

3:45 – 3:50pm EST

TRANSITION TO SESSION 2

SESSION 2 3:50 - 5:20pm EST (1 hr 30 minutes)



COLLECTIVE RECOVERY ZINE WORKSHOP

with **Ayako Maruyama**

“One way people heal is by making connections to others, to nature, and to their communities. Collective Recovery provides methods for helping us heal together” (University of Orange). In this workshop led by Ayako Maruyama, who is part of the University of Orange Collective Recovery Team, we will set collective recovery intentions for the year by making zines together that you can share with others.

Suggested materials: Rectangular pieces of paper, scissors, your favorite drawing and writing supplies, and a warm beverage.

Zoom link: <https://us02web.zoom.us/j/84939190058?pwd=dERIWVdIZTYyTGikN0l0NXQzTy8rQT09>

Passcode: 895694 **Meeting ID:** 849 3919 0058 **Find your local number:** <https://us02web.zoom.us/j/84939190058?pwd=dERIWVdIZTYyTGikN0l0NXQzTy8rQT09>



EMBODYING ECOLOGY

with **Jose Richard Aviles**

The ongoing conversation of climate change coupled with a constant push and inclination into a digital space leaves us wondering: what will happen with the physical space? As we are being conditioned and coerced into investing into a digital space, there is fear that we're also disidentifying and disconnecting from the physical space, thus this constant battle between the digital space and the physical space is a conversation that urban planners, artists and activists should be centered on. While urban planning is focused on the built environment, we also need to be focusing on an ethos that restores the relationship between Body and Earth. Embodying Ecology is a workshop that explores this concept and “BioReconciliation”. Through dialogue, somatics, and scenario based exercises, we will explore this notion that calls for urban planners and others to reimagine our role in the Climate Crisis discourse.

Zoom link: <https://us02web.zoom.us/j/88020426635?pwd=WWdsd1dQa0xwcWVUVjBBMGtyTGt3Zz09>

Passcode: 977737 **Meeting ID:** 880 2042 6635 **Find your local number:** <https://us02web.zoom.us/j/88020426635?pwd=WWdsd1dQa0xwcWVUVjBBMGtyTGt3Zz09>



FOOD + STORY = CHANGE

with **Carlton Turner**

In this workshop we will experience food centered community story sharing as a tool towards equitable community development, social cohesion, and building collective agency. This workshop will be led by Carlton Turner, co-director of the Mississippi Center for Cultural Production (Sipp Culture). This workshop will provide a look into Equitable Food Futures, a multi-year participatory action research project done in collaboration with Imagining America.

Zoom link: <https://us02web.zoom.us/j/89342103520?pwd=dVZSMlkWUjg2V3A4Q3J3WU51YWZKUT09>

Passcode: 612084 Meeting ID: 893 4210 3520 Find your local number: <https://us02web.zoom.us/j/89342103520?pwd=dVZSMlkWUjg2V3A4Q3J3WU51YWZKUT09>

PLACE IT! AN ART & SENSORY-BASED APPROACH TO INCLUSIVE COMMUNITY ENGAGEMENT



with **James Rojas**

Place IT! is an art-based approach to community engagement and planning for under-represented communities that will help participants with skills in critical thinking, creative problem solving, collaboration, and civic literacy. Part of a healing process that recognizes daily struggles and allows a deeper level of thinking, the session will tap into our emotions through personal memories. *Storytelling* allows us to convey emotion and talk about our environments in a language that maps and charts can't communicate. *Objects* allow us to think beyond words and explore infinite possibilities. *Art Making* lets us envision, investigate, construct, and reflect. And *Play* helps us to relax in a public setting, conduct inquiries, experiment, and have fun.

Suggested materials: Bring and share objects from your home/space.

Zoom link: <https://us02web.zoom.us/j/86373557556?pwd=djhxeWZJVm9TRjVyNkVJVTNpNUxWdz09>

Passcode: 870920 863 7355 7556 Meeting ID Find your local number: <https://us02web.zoom.us/j/86373557556?pwd=djhxeWZJVm9TRjVyNkVJVTNpNUxWdz09>



RADICAL APPROACHES TO DISABILITY & ABLEISM

with **Dustin Gibson**

Grounding ourselves in a moment in which ableism is a central feature in the collective navigation of a pandemic, we will work through understandings of disability that challenge a stagnant status. We'll also work to draw the dependent connections that ableism has with labor, gender, economy and more.

Zoom link: <https://us02web.zoom.us/j/83995116807?pwd=cXA2TG50d1oyU0JHMFoxZnBqdmtWdz09>

Passcode: 236509 Meeting ID: 839 9511 6807 Find your local number: <https://us02web.zoom.us/j/83995116807?pwd=cXA2TG50d1oyU0JHMFoxZnBqdmtWdz09>

5:20 – 5:30pm EST

BREAK AND RETURN TO FULL GROUP

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5:30 – 6:00pm EST

CLOSING

with amalia deloney

WITH OUR DEEPEST APPRECIATION

This program is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council. Thank you to New York City Council Member Shahana Hanif, former New York City Council Member Brad Lander, New York State Council on the Arts, Humanities New York, National Endowment for the Arts, Rockefeller Brothers Fund, and *you* for help in supporting this workshop.



Cultural Organizing for Community Change Producers: Emily Ahn Levy, Caron Atlas, Tom Oesau and Hatuey Ramos-Fermín, with amalia deloney, Hasiba Haq and Yun-Hee Proffit. Graphic Design: Tom Oesau.

Technical Producer, Vijay Mathew. Pim Zeegers for software donation.

Contributors to the welcome and framework presentation: amalia deloney, New York City Council Member Shahana Hanif, Karen Mack, Sage Crump, Mark Valdez, Kathie deNobriga, Tamara Greenfield, Kemi Ilesanmi, Judi Jennings, Claudie Mabry, Emily Ahn Levy, Hasiba Haq, and Caron Atlas.

Sessions: Jose Richard Aviles, Courtney Cook and Mikaila Ware of Urban Bush Women, Sage Crump, Raquel de Anda, Dustin Gibson, Kayhan Irani, Ayako Maruyama and University of Orange, Maxine Rebeles and Juan Ruiz of No Border Wall Coalition, James Rojas, Carlton Turner, Rosten Woo, and Carol Zou and Brienne Colston of The United States Department of Arts and Culture (USDAC).

Thank *you* for participating!

Arts & Democracy helps build a movement of work that cross-fertilizes arts and culture, participatory democracy, and social justice. We do this through cultural organizing, capacity building, artist residencies, and by shaping policy and creating spaces for reflection and connection. Our focus is on historically disenfranchised communities. We put arts and culture on agendas where it hasn't been before, connect artists, activists, and policymakers who wouldn't otherwise know each other, and create the connective tissue and generative environment needed for transformative collaborations to succeed.

email: info@artsanddemocracy.org, Facebook: www.facebook.com/ArtsandDemocracy, Twitter: [@artanddemocracy](https://twitter.com/artanddemocracy), Instagram: [artsanddemocracy](https://www.instagram.com/artsanddemocracy)

Naturally Occurring Cultural Districts NY (NOCD-NY) is a citywide alliance of cultural networks and community leaders that has joined together to revitalize New York City from the neighborhood up. NOCD-NY came together in 2010 in response to the vision, sustained needs, and resiliency of NYC communities. Our asset-based approach recognizes the powerful culture that already exists in communities and the importance of working across communities to make citywide change.

email: info@nocdny.org, Facebook: www.facebook.com/nocdny, Twitter: [@nocdny](https://twitter.com/nocdny), Instagram: [nocdny](https://www.instagram.com/nocdny)